

20. Ricercar

Francesco da Milano

The musical score is presented in a single-staff format with a C-clef. It consists of nine systems of music, each with a rhythmic notation above and a letter-based notation below. The letter notation uses 'a', 'g', 'b', and 'e' for notes, and 'r' for rests. Ornaments are indicated by 'f' and 'ff', and dynamics by 'B' and 'Bb'. Rhythmic values are indicated by flags and numbers in boxes (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60). The score concludes with a double bar line and a fermata.

1) 2 notes one course lower in orig.

2) Note added by editor.

3) Chord x/c/b/x/x/e in orig.

4) a in orig.

5) 4 rhythm flags ½ value in orig.

6) Note added by editor.

7) 2 notes added by editor.

8) Rhythm flags in this bar ½ value in orig.

9) Note added by editor.