

17. Ricercar

Francesco da Milano

a a	г a	a δ г a г	δ	δ г δ a г a	г δ a г e a	a e a
г г	e	г a	e г a	e г a	г	г e

a г a	δ a δ г	a	a f e г a	г a e a	г a a	a e a	г a
г	г e г	a б г	г a	δ г a	г δ	г a	г δ
a		e a	г	г e a	e г	г e a	

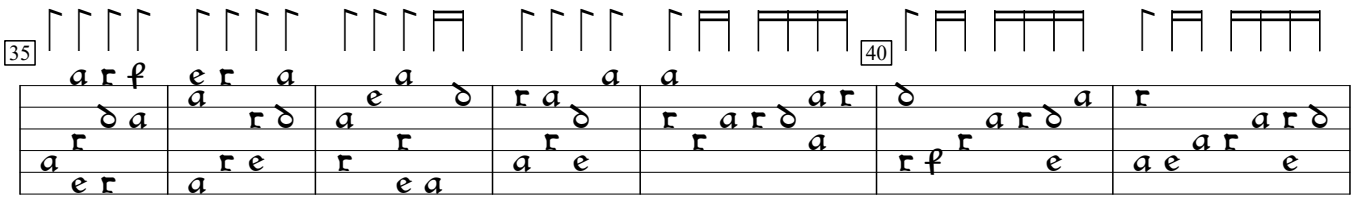
a	г e a	δ г a	г a	a δ г	a г	a e г
г a	г a	г δ г a	г δ г a	г δ г	a г	г
e	[a] e г	a a	a a	a г e	[b] г	

1) 2) 3)

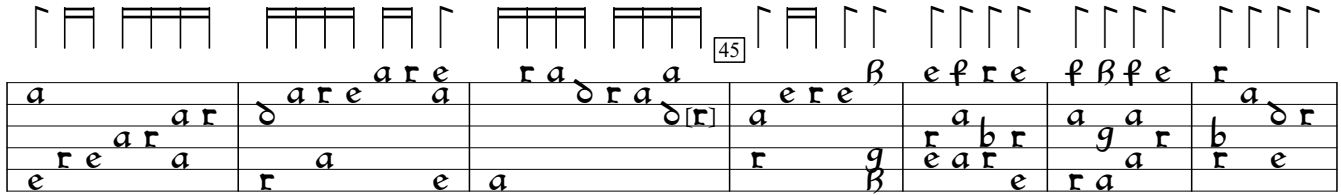
a e г a	δ г a	г a г a	δ г a δ г	δ г	a a г e г δ a
г	e	a a	г e г	г e a	e г a г e a

г e a	г a f β	a f e г a	e a	δ г a	г a	δ	г a	a δ г a
a	a	a a	г г	г г	a e г e	г a г	e a	г a г

1) Note one course lower in orig.
 2) Rhythm flag double value in orig.
 3) c in orig.

35  40

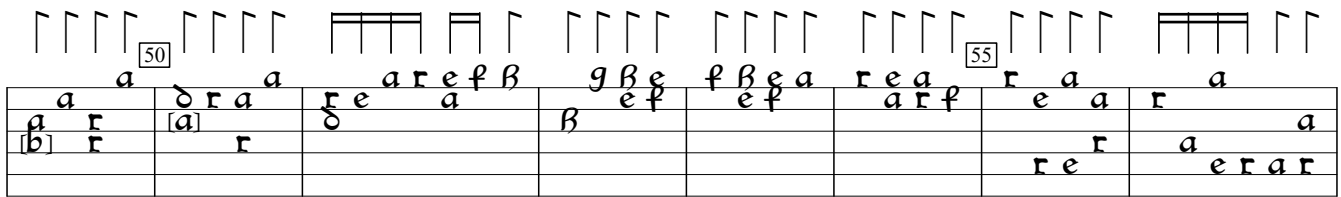
a	r	f	e	r	a	a	e	a	δ	r	a	δ	r	a	r	δ	a	r	δ	a	r	a	r	δ	a	r	a	r	δ		
δ	a	a	r	δ	a	e	a	δ	r	a	δ	r	a	r	δ	a	r	δ	a	r	a	r	δ	a	r	a	r	δ	a	r	δ
a	r				r	r			a	r	e			r	r	a	r	δ	a	r	f	r	e	a	e	a	r	e			
e	r	a	r	e	r	e	a		a	r	e			r	f	r	e		a	e	a	r	e								



45

a	a	r	δ	a	r	e	a	r	a	δ	r	a	a	e	r	e	β	e	f	r	e	f	β	f	e	r	a	δ	r
r	e	a	r	a										r	g	r	b	r	a	g	r	b	r	a	δ	r			
e	r	a	r	e	a									r	β	e	a	r	e	r	a								

1)

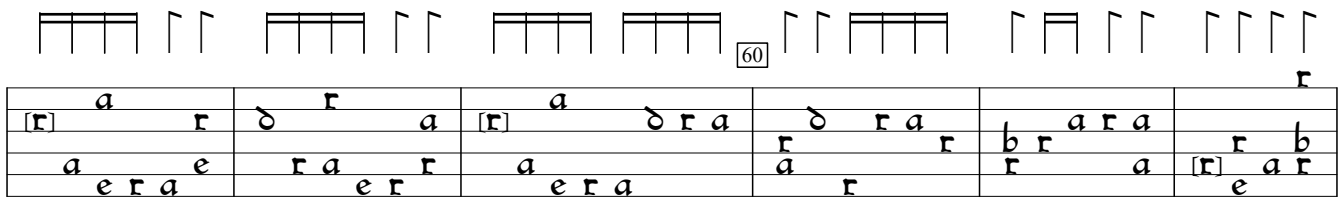


50 55

a	a	δ	r	a	r	e	a	r	e	f	β	g	β	e	f	β	e	a	r	e	a	r	e	a	r	a				
a	r	[a]	r									β	e	f	e	f			a	r	f	r	e	a	r	a				
[b]	r		r																											

2)

3)



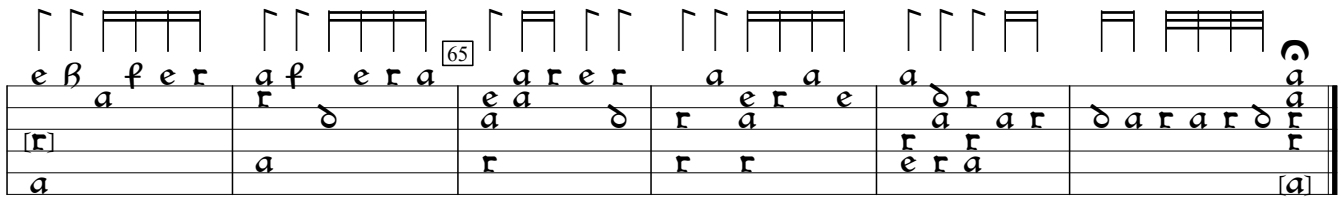
60

[r]	a	r	δ	r	a	[r]	a	δ	r	a	δ	r	a	r	b	r	a	r	a	r	b	r	a	r	a	r	b	r	a	r
a	e	r	a	e	r	a	e	r	r	a	e	r	a	a	r	a														
e	r	a	e	r	r	a	e	r	r	a	e	r	a	a	r	a														

4)

5)

6)



65

e	β	f	e	r	a	f	e	r	a	e	a	r	e	r	a	e	r	a	e	a	δ	r	a	r	δ	a	r	a	r	δ	r
a	a																														
[r]																															
a	a																														

7)

8)

9)

- 1) Missing note supplied by editor.
- 2) Note added by editor.
- 3) Note one course lower in orig.
- 4) Note one course higher in orig. Same in bar 59.
- 5) a deleted from 4th course, here.
- 6) d in orig.
- 7) e in orig.
- 8) Repeat of last 2 chords deleted before this one.
- 9) Note one course higher in orig.