



30

35

1)

40

45

50

2) 3)

1) 1st note added by editor; 2nd note d in orig.  
 2) Note one course lower in orig.  
 3) a in orig.

55

a r d a f | b d a r | a | a r d a r e f e r  
 r e r | r f r e f | e f e r e | r e a r

1)

60

a r d a r | a a b d a a | d r d r | r r d a r  
 r r | a a r a | f r [e] | e r d a r  
 r r | a a r a | a | a r a

2)

65

3)

4)

a r d e r r | r r r r | a a r d a | f r f e a d d  
 r r r r | r r r r | a a r a | r e e b r a r e  
 e r r | r a r e | a | r a r e

5)

6)

70

d r d f d | r d f r d r a | e r f e f e r e a a  
 f r b d a r | a a r b d b | r | r b r a  
 a a r a | e | r a a

7)

8)

a a a a | a r a d a d b a r a a | a a d a | a a a a  
 b b d r | r r r r | d r b b | b b d r  
 a a f | a a a a | e a a | a a f

9)

10)

11)

12)

75

d r a a | r a a d r d a f d r a | d r a a | a  
 r r r r | f r | r b r r d b | r r  
 a a a d | f a | a a | a

- 1) a in orig.
- 2) d in orig.
- 3) c in orig.
- 4) a in orig.
- 5) f in orig.
- 6) d in orig.
- 7) In orig., both notes a.
- 8) d on 3rd course in orig.
- 9) a in orig.
- 10) Both notes a in orig.
- 11) c in orig.
- 12) a in orig.