

13. Nous bergieres

(Anonymous)

Francesco da Milano

Musical notation for the first system, measures 1-6. The notation includes rhythmic flags above the notes and various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs) below the notes. Measure 5 contains a circled number '5'.

Musical notation for the second system, measures 7-12. Measure 10 contains a circled number '10'. Measure 11 includes a circled '1)' and a circled '2)' below the staff.

1) 2)

Musical notation for the third system, measures 13-18. Measure 15 contains a circled number '15'.

Musical notation for the fourth system, measures 19-24. Measure 20 contains a circled number '20'. Measure 24 includes a circled '3)' below the staff.

3)

Musical notation for the fifth system, measures 25-30. Measure 25 contains a circled number '25'. Measure 30 contains a circled number '30'.

Musical notation for the sixth system, measures 31-36. Measure 35 contains a circled number '35'.

- 1) 2 notes one course higher in orig.
- 2) Note one course lower in orig.
- 3) 2 notes added by editor.

38 39 40 41 42 43 44

1) 2)

45 46 47 48

49 50 51 52 53 54

3)

55 56 57 58 59 60

61 62 63 64

4)

65 66 67

- 1) c in orig. not playable.
- 2) Chord ./. / c / c / f / f in orig.
- 3) Note added by editor.
- 4) d deleted from top course. Same in bar 67.