

# 1. Ricercar

Francesco da Milano

The image displays a musical score for a lute piece titled "1. Ricercar" by Francesco da Milano. The score is presented in a format that combines traditional musical notation with lute tablature. It consists of ten systems, each with a six-line staff and a corresponding line of tablature below it. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' to denote fret positions on the strings. The musical notation above the staff includes rhythmic values (such as minims, crotchets, and quavers) and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in small boxes. The piece is in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation is a mix of rhythmic notation and tablature, typical of early lute manuscripts.

45

50

2)

3)

60

4)

65

5)

70

6)

75

80

85

90

7)

95

100

105

110

115

120 125

130

1) Bar added by editor from milano s.d, f.16v

2) Note added by editor.

3) 1st note d in orig.2nd note added by editor.

4) d in orig.

5) Extraneous b on 5th course deleted by editor.

6) Note one course lower in orig.

7) Note added by editor.

8) Note one course lower in orig.

9) Note one course lower in orig.

10) Extraneous a on third course deleted by editor.

