

48. Fantasy 28

Luis Milán

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

165 170 175 180 185 190 195 200 205 210 215 220 225 230

- 1) on 3rd course in orig.
- 2) frets 4 and 3 in orig.
- 3) bar = bar
- 4) 5th fret in orig.
- 5) Bar=bar
- 6) bar = bar

The following fantasia is in the fourth mode, transposed to the same place on the vihuela as the preceding fantasia [to finalis g], ...and it has to be played with a slow time measure (con el compas a espacio).