





[This is the beginning of the second book. Fantasies in the second book are mostly in transposed modes.]

The following fantasy is in the first [and second] mode [dorian and hypodorian], transposed to another part [of the vihuela, i.e. finalis g instead of d] than I have shown you in the first book. And so you will find the modes in this second book transposed to other parts (tonos por otra parte) of the vihuela than in the first book. And it should be played with neither very quick nor a very slow tempo (con un compas ni muy apriessa ni muy a espacio).