

25. Pavane 3

Luis Milán

1 1 1 1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

This pavana ... is in the note range of the fifth and sixth mode [lydian and hypolydian]. And as I already said, they [the pavans] should be played two or three times, so that they appear as they are.

(...requieren tanerse dos o tres vezes para que parescan lo que ellas son).