

20. Fantasy 20

Luis Milán

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Musical score system 1. Measure numbers 80 and 85 are indicated in boxes. The notation includes various rhythmic symbols and notes (e.g., g, f, g, i, g, f, d, f, d, f, g, f, a, b, a, d, b).

Musical score system 2. Measure numbers 90 and 95 are indicated in boxes. The notation includes various rhythmic symbols and notes (e.g., a, b, d, a, b, b, f, g, f, f, g, i, f, f, i, B, i, g, f, g, e, f, g, d, f, g, d, b).

Musical score system 3. Measure numbers 100 and 105 are indicated in boxes. The notation includes various rhythmic symbols and notes (e.g., d, b, d, b, a, b, f, a, b, a, d, b, a, a, b, b, a, b, f, d).

Musical score system 4. Measure numbers 110 and 115 are indicated in boxes. The notation includes various rhythmic symbols and notes (e.g., b, a, d, b, e, d, b, d, b, a, b, b, a, b, b, d, a, b, b, d, a, b, b, d, b, b, a, b, f, d).

5)

Musical score system 5. Measure number 120 is indicated in a box. The notation includes various rhythmic symbols and notes (e.g., a, b, d, a, b, d, a, b, d, b, f, d, f, d, f, d, g, f, d, d, i, g, f, d, g, f, d).

Musical score system 6. Measure numbers 125 and 130 are indicated in boxes. The notation includes various rhythmic symbols and notes (e.g., a, b, d, f, b, d, b, b, f, b, d, b, b, f, b, d, b, d, e, b, b, d, f, b, e, d).

Musical score system 7. Measure numbers 135 and 140 are indicated in boxes. The notation includes various rhythmic symbols and notes (e.g., b, r, d, b, d, b, b, a, b, d, f, g, i, g, f, d, b, a, a, b, d, a, b, e, d, b).

Musical score system 8. Measure numbers 145, 150, and 155 are indicated in boxes. The notation includes various rhythmic symbols and notes (e.g., e, d, b, b, d, e, b, d, b, e, d, b, r, d, b, d, b, d, a, b, d, a, b, b, b, f).

6)

7)

- 1) Note one course higher (per Milan's errata list)
- 2) Note missing in orig. (See Milan's errata list)
- 3) c in orig.
- 4) f in orig.
- 5) triple time with proportio tripla, see preface of part I.
- 6) time signature prolatio maior, see preface part I. Bar = bar.
- 7) Dot added by editor.

This fantasy ... is in the sixth mode, transposed [from the finalis F to

Bb].

Transposition:

In the preceding fantasia you have seen where you can play in the [transposed] fifth mode on the vihuela. And in this same note range the sixth mode can also be played. This fantasia that follows now is in the sixth mode which I have transposed to another part of the vihuela (mudado por otra parte parte en la vihuela) so that you may know that the sixth and fifth modes can be also played with the note range of this present fantasy.