

Fantasy 10

Luis Milán

The image displays a musical score for 'Fantasy 10' by Luis Milán. The score is written on a single staff with a treble clef and a common time signature. The notation is a form of figured bass, where letters (a, b, c, d, e, f, g) represent notes and numbers (1-7) represent fingerings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked. The music consists of a single melodic line with various rhythmic values and articulations. The piece concludes with a double bar line at the end of the 80th measure.

This fantasia and the next are in the first and second mode [dorian and hypodorian].

Tempo changes in Fantasias 10-18:

The fantasies of these present fourth and fifth booklets [i.e., Fantasias 10-18], which we take up now, show a kind of music that is like a test of the vihuela with chords mixed with runs. Making of the latter is commonly called dedillo [articulation by shaking the right index only]. And to play this music with its natural sound, proceed as follows: play all chords slowly, and the runs fast. And on each fermata, rest a little. This is the music you find in the fourth and fifth booklet... and it is more aimed at a pleasing performance than at keeping a strict tempo (y tiene mas respecto a taner de gala que de mucha musica nicompas).