

# Prelude 210

Elias Mertel

The image shows a lute tablature for 'Prelude 210' by Elias Mertel. The score is written on a single staff with rhythmic flags above the notes. The notes are represented by letters: a, b, c, d, e, f, g, h, r. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 marked. There are six numbered annotations (1) through (6) pointing to specific notes or groups of notes. The tablature is set in a common time signature (C) and consists of 36 measures.

- 1) b in orig.
- 2) GFirst note one course higher in orig; 2nd note blotted out and supplied by editor.
- 3) Blotted out note supplied by editor.
- 4) Note one course higher in orig.
- 5) Note one course lower in orig. Possible note on 5th course here unreadable.
- 6) In orig., 1st note e and 2nd note indistinct but c makes sense.