

# Prelude 73

(Lorenzino Tracetti)

Elias Mertel

First system of musical notation (measures 1-4). It features a treble clef, a common time signature, and a key signature of one flat. The notation includes sixteenth-note runs and various rhythmic values (quarter, eighth, and sixteenth notes) with dynamic markings like 'f' and 'a'.

Second system of musical notation (measures 5-7). It includes a square box with the number '5' in the left margin. The notation continues with sixteenth-note runs and rhythmic patterns, including a fermata over a measure.

Third system of musical notation (measures 8-9). It features sixteenth-note runs and rhythmic patterns with dynamic markings like 'f' and 'a'.

Fourth system of musical notation (measures 10-12). It includes a square box with the number '10' in the left margin. The notation continues with sixteenth-note runs and rhythmic patterns.

Fifth system of musical notation (measures 13-14). It features sixteenth-note runs and rhythmic patterns with dynamic markings like 'f' and 'a'.

15

a *f* ð *f* ð r a *f* ð *f* ð r a  
 r a r a e r a r ð b ð b a r a

r ð b ð b a ð r a ð r b ð r a ð r a a a ð  
 a ð f e r a e r a e [r] a ð r a

1)

20

*f* ð r ð a r ð f ð a r ð a ð a r ð f h  
 ð b a r a r ð a r ð a r

b r a b ð a a b ð a r ð ð a r ð a r a a r a  
 a ð r e

25

ð r a r ð a ð r ð b a b ð a a b ð b a r a e r e r a  
 r a a ð

*f* r ð r ð a r ð a ð r ð a r ð a 1  
 r a

1) a in orig.