

18. Passamezzo la Milanese Melchior Newsidler

Measures 1-5: The first system shows a treble clef with a common time signature. The notation includes rhythmic flags above the notes and various accidentals (sharps, flats, naturals). The notes are primarily eighth and sixteenth notes. Measure 5 contains a circled number '5'.

Measures 6-10: The second system continues the piece. Measure 10 contains a circled number '10'.

Measures 11-15: The third system continues. Measure 15 contains a circled number '15'.

Measures 16-20: The fourth system continues. Measure 20 contains a circled number '20'.


Measures 21-25: The fifth system continues. Measure 25 contains a circled number '25'.

Measures 26-30: The sixth system continues. Measure 30 contains a circled number '30'.

Measures 31-35: The seventh system continues. Measure 35 contains a circled number '35'.

Measures 36-40: The eighth system concludes the piece. Measure 40 contains a circled number '40'.

1) In orig., 2 chords are x/x/f/h/h/h, x/x/x/f/x/x. Suspension is one course too low.
 2) "k" ("9") in orig.



 a a a a er eare arare rarera erera a b ardra

 r e ere a a e r e r a a b a r d r a

 a e r a

 40



 ardarb r ar ardarb f B k f B k l k B f i B

 b a a a

 a

 45



 i B f B i f B i B f i B f e ara er e a ardra r d a

 f B B r a r a

 B f a

 50




 a ere ara re a eareare re a rarera era dra

 r e a a r e a r e a r a r a r a r e a r a r e a r a

 a r a r a

 55




 B f era era f erara er e a era ar are ar are

 r r r r a a e r a a a a r e a a a r e

 a B r a a r r

 60




 ae f bare f ar de a e r e f f r ea dradra

 r a r e r e f r e f e f a d r a d r a

 a a r r r r

 65




 a a r d a r d a r r e a r e a e r e f r e f e f r e f r e f

 r r r r r e f e f r e f

 a a r r

 70



 f B B k B f k B f i B f f erara er e e r a f e f e r e a

 f B B k B f i B f r e r a e r e e r a f e f e r e a

 a a r e r e

 75