

1. Deh ferma amor

Melchior Newsidler

First system of musical notation (measures 1-3). The melody begins with a half rest, followed by a quarter note G, a quarter note G, a quarter note F, a quarter note G, a quarter note G, a quarter note F, and a quarter note G. The notation includes various accidentals and rests.

Second system of musical notation (measures 4-5). The melody continues with notes for 'e r a' and 'e r a'. A measure rest of 5 measures is indicated above the staff.

Third system of musical notation (measures 6-8). The melody continues with notes for 'e r f e f e r e' and 'a'. The notation includes various accidentals and rests.

Fourth system of musical notation (measures 9-11). The melody continues with notes for 'l k B l k l k B k l' and 'B'. A measure rest of 10 measures is indicated above the staff.

Fifth system of musical notation (measures 12-14). The melody continues with notes for 'e r a' and 'a b a b'. The notation includes various accidentals and rests.

Sixth system of musical notation (measures 15-17). The melody continues with notes for 'a r a' and 'a'. A measure rest of 1 measure is indicated above the staff.

Seventh system of musical notation (measures 18-20). The melody continues with notes for 'f e r f e f e r e' and 'a'. A measure rest of 15 measures is indicated above the staff.

Eighth system of musical notation (measures 21-23). The melody continues with notes for 'a e a r e a e a r e' and 'f B i B f'. The notation includes various accidentals and rests.

1) Illegible note corrected in orig.

R a r e f e r e e | g g i | a r t o d a | a d a d b d
 a r e f e r e e | g g i | a r t o d a | a d a d b d
 a r e f e r e e | g g i | a r t o d a | a d a d b d

20

$\text{e r r e f e e a r d r a r}$ | t d f
 e r r e f e e a r d r a r | t d f
 e r r e f e e a r d r a r | t d f

$\text{d d d r a d r d r a r}$ | d a
 d d d r a d r d r a r | d a
 d d d r a d r d r a r | d a

25

$\text{b a b d a d b d b a d}$ | a b b b f i r a r
 b a b d a d b d b a d | a b b b f i r a r
 b a b d a d b d b a d | a b b b f i r a r

$\text{d r a d r d r a r a d r a r d a r d}$ | r a r a b b d a a
 d r a d r d r a r a d r a r d a r d | r a r a b b d a a
 d r a d r d r a r a d r a r d a r d | r a r a b b d a a

30

r a r d r a | $\text{f e r f e f e r e a a r a d a d r a}$
 r a r d r a | f e r f e f e r e a a r a d a d r a
 r a r d r a | f e r f e f e r e a a r a d a d r a

r a r a r d | r a r a r d
 r a r a r d | r a r a r d
 r a r a r d | r a r a r d

35

$\text{r a b r b d f e r f e f e r e}$ | $\text{a r d a d a d r a r}$
 r a b r b d f e r f e f e r e | a r d a d a d r a r
 r a b r b d f e r f e f e r e | a r d a d a d r a r

1) Illegible note overwritten in orig.