

# 129. [Passamezzo antico duet]

Marck Antoine

Treble

1) In orig., this bar is #1 and every 8th bar afterward has the next number. I have renumbered in 16-bar intervals to fit the passamezzo ground.

2) 1st note a and next 3 notes one course higher in orig.

3) d in orig.

4) c in orig.

5) Note one course higher in orig.

6) 2 notes c in orig.

7) d in orig.



70

$\delta$  ar  $\delta$  ab  $\delta$   $\delta$  b a  $\delta$  b a |  $\delta$  ar  $\delta$  ab  $\delta$   $\delta$  b a  $\delta$  r a |  $\delta$  ar  $\delta$  a  $\delta$  r  $\delta$  b a  $\delta$  r a  
 r | r a r | r |  
 a | a | a |

9

a are are era  $\delta$  b a |  $\delta$  ar  $\delta$  ab  $\delta$   $\delta$  b a  $\delta$  b a |  $\delta$  ar  $\delta$  ab  $\delta$   $\delta$  b a  $\delta$  b a  $\delta$   
 r | r | r |  
 a | a | a |

75

a ab  $\delta$  ab  $\delta$  b a  $\delta$  | a b  $\delta$  ab  $\delta$  a  $\delta$  b a  $\delta$  b |  $\delta$  ar  $\delta$  ab  $\delta$   $\delta$  b a  $\delta$  r a  
 a a | a | a |  
 $\delta$  |  $\delta$  |  $\delta$  |

80

a a a  $\delta$  r a  $\delta$  r a | r are are f e r a  $\delta$  r a | r ar  $\delta$  r a | b ab  $\delta$  ab  $\delta$   
 r r | r | r |  
 a | a | a |

85

b ar ar  $\delta$  | a ab  $\delta$  a b  $\delta$  a | b ab  $\delta$  ab  $\delta$  | b ab  $\delta$  ab  $\delta$  | b ar ar  
 $\delta$  r r | a a | a a a | a r r | a r a r  
 a | a | a | a | a |

90

e are f r e f |  $\beta$  i  $\beta$  i  $\beta$  i  $\beta$  i  $\beta$  i  $\beta$  i |  $\beta$  i  $\beta$   $\delta$  b a | a b  $\delta$  b a b a | a  $\delta$  r a b a  $\delta$   
 a a |  $\beta$  |  $\beta$  |  
 a [a] | a a | a [a] | a r a r | a a a a  
 $\delta$  a  $\delta$  |  
 1) 2) 3)

95

b a  $\delta$  b a  $\delta$  b a |  $\delta$  b a  $\delta$  b a  $\delta$  r | a  $\delta$  r a r | r a  $\delta$  r a  $\delta$  r a | r f  $\delta$  b a  $\delta$  b a  
 a a a a | a r r | a r | r r | r |  
 $\delta$  |  $\delta$  | a | a | a |

7

a ab  $\delta$  ab  $\delta$  b a  $\delta$  b a | r ab  $\delta$  ab  $\delta$  b a a  $\delta$  b a | a ab  $\delta$  ab  $\delta$  b a  $\delta$  b a  
 $\delta$  ar  $\delta$  | a | a a  
 a | a |  $\delta$  |

1) Note added by editor.  
 2) h in orig.  
 3) In orig., chord a/x/h/f/i and bracketed note one course lower.  
 4) c in orig.







190

195

1)

200

205

210

215

2)

3)

4)

1) 7 bars before this one deleted from orig. as a repeat of bars 177-184 . For original bars, see Appendix..

2) Note one course lower in orig.

3) a on 3rd course in orig.

4) Note c in orig. Same in next bar.

220

fer era are fera ar

1) 2)

15 225

230

235

3)

240

4)

- 1) a on 3rd course in orig.
- 2) Note added by editor.
- 3) Bar replaced by editor. For original bar, see Appendix.
- 4) Chord added by editor to finish the piece.



# Appendix

## Original bar 167

167

a  
a  
r  
a a r e a r d r a d r a

## Deleted original bars 185-191

185 186 187

d b a d a b d a d b a d b a b a d b d a b d b b a

a a a a d d

188 189 190

b a d b b a b d a a d d b a d a b d d d b d r a a r d r d a b d

a a a a a a

1)

191

d r a a a b d b a

r r

a a

1) 2 notes b and d on 2nd course in orig. Changed to honor imitation.

## Original bar 244

244

d b a d r a r a r a e r

r r

a a