

# 75. [Passamezzo moderno duet]

Anonymous

Treble  $\frac{3}{4}$

era fer era rra era <sup>5</sup> erare ferer Bfeferar

a dra dra r efβefβ <sup>10</sup> fefβfaref eβfe are are

re arra era a rδaa dra r <sup>15</sup> arδare aregar

era era δr aδara rδa rδrara δ rard aδ areref

<sup>20</sup> eβββfe βf erefeare fefβref Bfeferar e arδra δr

<sup>25</sup> rarb rard arδa ra δrard arare e arearefera

rβββfer βgβββefβ <sup>30</sup> ββββrβ β are are e are are ef

rββββ βββββ <sup>35</sup> βββββ βββββ βββββ βββββ βββββ βββββ

fδra δr fera δr βββββ er era δra aδra δr ra δra r

1)

1) d in orig.


  
 e r e f e r a r e f e f b f r e f
   



  
 b f e f e r a r a e r e r e f e r a a a r a a d r a r a r d a d r a
   

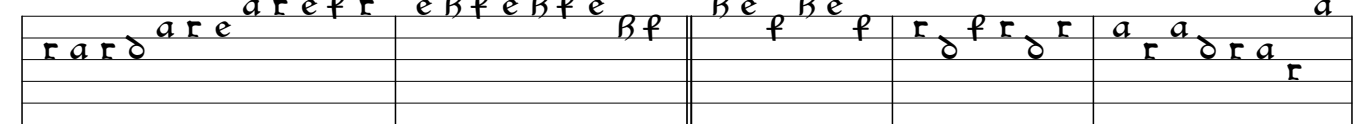


  
 r a r d a d r a r b r a r d a r e f f r d f f d r a d r d f e f e r a a r
   


1)
   


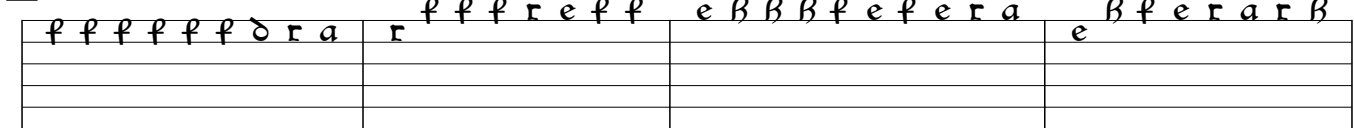
  
 e b f b f e r a e r e r a r r a d r a r f d r f d r a r f d r f d r a
   


55)
   

  
 r a r d a r e a r e f r e b f e b f e b f b e f b e f r d f r d r a a d r a r
   


60)
   

  
 r e a r e a b e f b e f r d f r d f a r d r a r b e r a r a r e f
   



65)
   

  
 f f f f f f d r a r f f f r e f f e b b b f e f e r a e b f e r a r b
   



  
 f e f b f e r e f d r a r d f e r a b a r a a d r a d r a r d a r e a r e
   



2)

1) e in orig.  
2) 2 notes g in orig.


  
 75 f e r a a r e r e f B e g B e g B e g B e g B g B g e g B B e f B e f B a r a r e



  
 80 f r e a r a r d a r B r e a r a r d a r r d r a r a a r a d r a

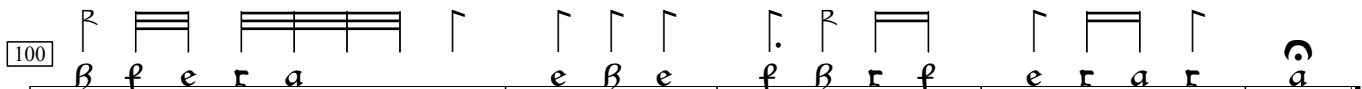

  
 85 r f d r a d r a f e r a e B f e B f e B f e f B e B e f B e f B


  
 f B f a r e f e B f e r a r f e r a d r a d r r a r d a r d a d r a


  
 90 r a r d f d r a r a r a d r a r a r d a r e a r a r e f e r a d r a


  
 95 r a r d a a r d r d a r a d r d a r e a e a r e a r e f e r a e a r e


  
 a l B B l B B B a a d r a r d r e a r e a e f B g


  
 100 B f e r a e r a e B e f B r f e r a r a r a