

71. Wakefield on a green duet

John Johnson

Treble

5

10

15

20

25

30

3)

1) Perhaps better to play this as g on 4th course.

2) a in orig.

3) 2 rhythm signs ½ value in orig.

35

a a r a d r a r a e r a e a r a e r a r a r e a r e a r

d r d a r a r e f r e f b f d r d r a a d r a d a r d r d a d a

40

f a r d a r d a r d a d b a a r a r d a r e f b k l m l k b k l k a r e a r e

45

f f b e f b e f b a r d a r d f r e f e a r e a r a r e

50

e r e r a d r a d r d f d f d r a r a d r a a r a d r a d a r d r d a d r a d

55

d r a d r a d r d f d f a r a d r d a r a d r a d a d a r d d r a d

60

a r d a a d r a f r d f d r a d r d a r a d r a d b a b d a r d a r d

1) m in orig.

a ar dra dra are are fera ara dra dra

erera fefra a a ar ab ar ar dra dra

ar ar ar ar ar ar ar ar ar ar ar

are f B B ar dra a a dar ar dra dra dra dra

frear dra dra dra dra dra dra dra dra dra dra

r ar dra dra dra dra dra dra dra dra dra dra

a ar dra dra dra dra dra dra dra dra dra dra

r ar dra dra dra dra dra dra dra dra dra dra

1) Notes in this bar one course higher in orig.
 2) In orig., bracketed notes c and all notes one course lower. Changed to imitate next bar.