

69. Passamezzo duet

John Johnson

Treble

δ δ r	a r δ f δ f δ r a	r δ r δ	a r a r δ
			r a r e a r e

5							
	a	a r e	a r a	e r e	a r e	a r δ r a r a	e r
							e a r e a e a r δ r a e r e e

δ δ r δ r a r	10	δ r δ r δ f δ f δ r a	r δ r δ	a r a r δ f δ r a	r a r e a r e

1)

a r δ r δ r a r a	e a r δ f δ r a r a	e r f e f e r e	15	a δ r a	δ f δ r a	a	a
						r	δ r
							a

δ a r δ r δ r a r	δ	b a b δ a	a r δ r δ a	r	e f β f β f e f

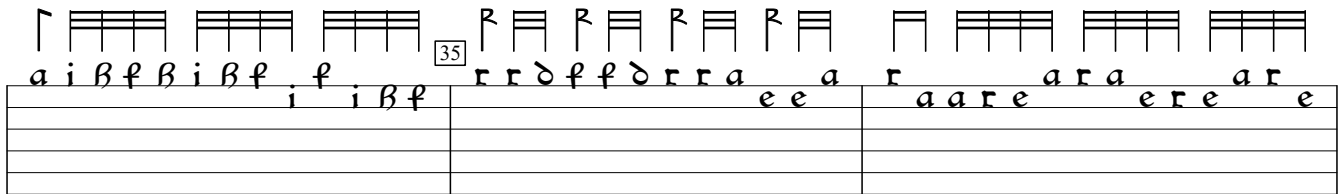
20							
	β	a	a r δ r δ	a r a r δ	a		
		r				e g β g β g e g	β a r δ a r e

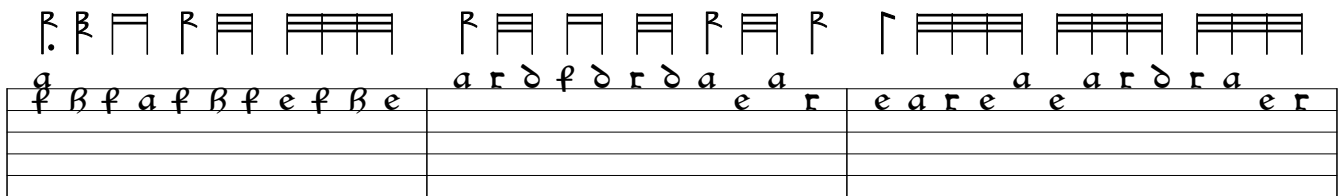
b r b r	a b a b δ a δ a r	e	a r δ r δ r a r	25	δ	r b r	a b a b δ a δ a r

1) a in orig.

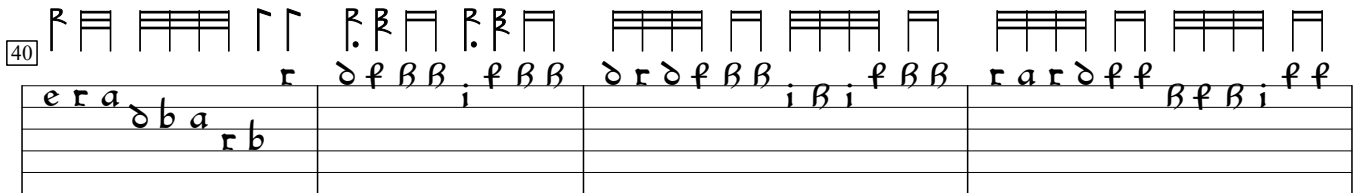
1) 
 1) $\delta r \delta$ $a r a r \delta f \beta i \beta f$ $i \beta f$ $r a$ $\delta r a r a$ δb a $a r \delta$ $a r e$ a $a r e$ $a r \delta$

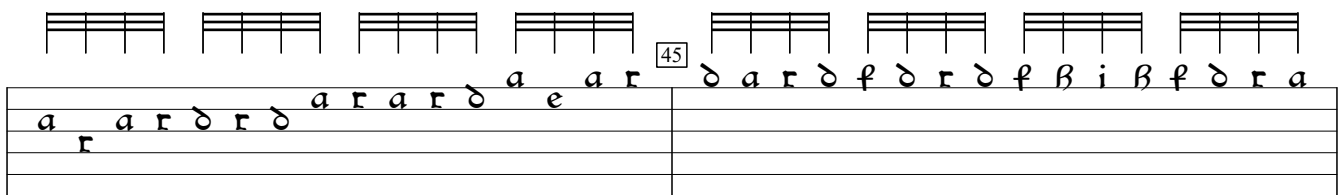
30 
 30 $r \delta f \delta r a$ $e r e$ $a r a$ $f e f e r e$ a $\delta r a$ $\delta f \delta r a$ a $\delta f \delta r \delta r a r$

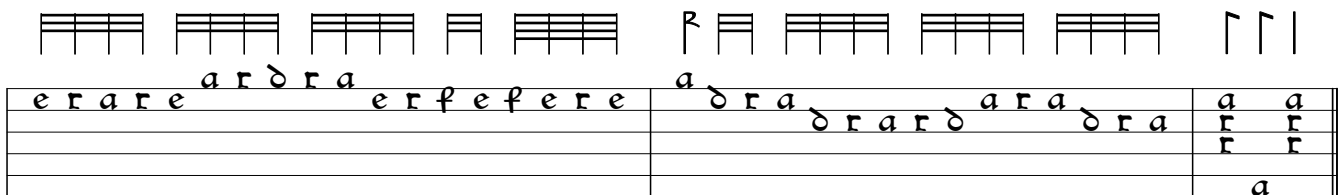
35 
 35 $a i \beta f \beta i \beta f$ i $i \beta f$ $r r \delta f f \delta r r a$ $e e$ a r $a a r e$ $a r a$ $e r e$ $a r e$


 $r \beta f a f \beta f e f \beta e$ $a r \delta f \delta r \delta a$ $e a$ r $e a r e$ a $a r \delta r a$ $e r$

2)

40 
 40 $e r a$ $\delta b a$ $r b$ r $\delta f \beta \beta$ i $f \beta \beta$ $\delta r \delta f \beta \beta$ i βi $f \beta \beta$ $r a r \delta f f$ $\beta f \beta i$ $f f$

45 
 45 a $a r \delta r \delta$ $a r a r \delta$ $a e$ $a r$ $\delta a r \delta f \delta r \delta f \beta i \beta f \delta r a$


 $e r a r e$ $a r \delta r a$ $e r f e f e r e$ a $\delta r a$ $\delta r a r \delta$ $a r a$ $\delta r a$ a a

1) 2 bars deleted before this one. For deleted bars, see Appendix.

2) 2 rhythm flags 1/2 value in orig.

50

a r d f d f B i B i f i B f i B a d b a d b a r a b d a r d a

r a d r a d b a b d a d b a r a b d a r e a r e a r a f e f e r e

a a b d a d b a b d a r d r a d a r d f d r a e r

55

e a r e a r d f B i B f i B f e a r e e a r d r d f r d b d a b a d b a d

b a r b r a b d a d a r d a r d a b d a r d f d f d r a d b d b a r

60

f d r d f d r a r a e r f e f e r e a i B f i B f B i f B f i B f

e r a r e a r d r a e r f e f e r e a d r a d r a r d a r a d r a a d r a r d r

1)

1) Note added by editor.

Appendix

Deleted original bars 26-27 of treble

1) e in orig.

1) e in orig.