



¹⁾ c in orig.

²⁾ f deleted from 2nd course, here.

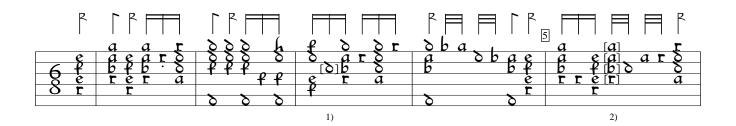
³⁾ d in orig.

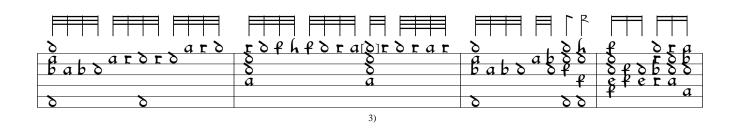
⁴⁾ Note one course higher in orig.

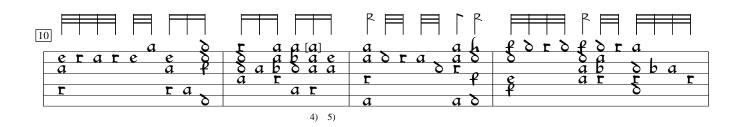
^{5) 1}st note added by editor; 2nd note e in orig.

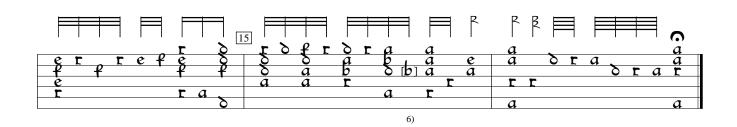


15b. Padoana









¹⁾ f in orig.

²⁾ Chord inserted by editor.

³⁾ c in orig.

⁴⁾ Note added by editor.

⁵⁾ Chord x/x/c/x/x/x before this chord deleted by editor.

⁶⁾ Note one course higher in orig.