

53. Tocha tocha la canella Pietro Paolo Borrono

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65 70

a	h	f	δ	f	r	δ	f	h	f	δ	a	r	δ	r	a	a	a
b	a							a	e	r	e	b			a	a	a
	f	a				f		r							b	b	b
a	a	δ						r							a	a	a
																δ	δ
																	δ

75

δ	r	a	δ	r	a												
b						δ	b	a				a	b	δ	a	b	δ
a						a	r	a	r			a					
δ												a					

80

a	r	δ	r	a	δ												
b						a	δ	a	δ	r	a						
a						a						a	δ	b	a	r	
δ												a					

85

a	r	a	δ	r	a	r	a										
b						r	a										
r						a	δ										
						a	δ										

90 95

δ	r	δ	a	r	δ	a											
b						a											
r						r	b	r									
						a											

100

r	r	δ	a	r	δ	f	a	r	e	a	r	δ					
b						a	r	e	a	r							
a						a											

105

δ	a	r	δ	a	r	δ	a	r	δ	f	h	f	δ	r	a	r	a	a	r	e	a	δ	r	f	
b																									

2) 115

δ	δ	δ	a	a	a	a	δ	a	r	δ	f	r	δ	r	a	a	a	e	a	a	a	a	a	a	
b																									
r																									
a																									

1) Notes indistinct.
2) Note indistinct.