

78. Scoprirò l'ardor mio

(à 5 - Giovanni M. Nanino)

Vincenzo Galilei

First system of musical notation, measures 1-4. The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with various note values and rests. The lyrics 'i h i i' are written below the notes.

Second system of musical notation, measures 5-10. The notation continues with a treble clef and common time. The lyrics 'e r b r b b e b r r a a e h e f p p p f p e f o a r o' are written below the notes. A measure number '5' is in the left margin and '10' is in the right margin.

Third system of musical notation, measures 11-16. The notation continues with a treble clef and common time. The lyrics 'e r e a r e r e a e h e f a a e r r r f r r g r r e f o r e r a r o a' are written below the notes. A measure number '15' is in the right margin.

Fourth system of musical notation, measures 17-22. The notation continues with a treble clef and common time. The lyrics 'r a r e f h g h h a r o a r a o a r e f h g h r' are written below the notes.

Fifth system of musical notation, measures 23-28. The notation continues with a treble clef and common time. The lyrics 'e e f h h e f e r e r e e e e f h p p f e f e f p p e r e' are written below the notes. A measure number '20' is in the right margin.

Sixth system of musical notation, measures 29-34. The notation continues with a treble clef and common time. The lyrics 'r r r b b r r e a o o r r r e f f r o o f r o r e' are written below the notes.




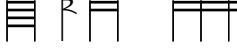
Seventh system of musical notation, measures 35-40. The notation continues with a treble clef and common time. The lyrics 'r r e f h h e e r a r r e e f h f p e r e f p p e f r e r r + b b' are written below the notes. A measure number '25' is in the left margin.

Eighth system of musical notation, measures 41-46. The notation continues with a treble clef and common time. The lyrics 'r r e f o p o r r e e r e f p h r o o f o o p r e r e' are written below the notes. A measure number '30' is in the right margin. The system ends with a double bar line and the word 'Cresc.' written vertically on the right.

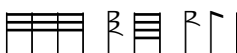



1) Looks like a b in orig.

Part 2 - Se voi sete'l mio ben

			
a a d r e f o r e r e r r	h f e r e g h + g e g h g h f o r h h f h e h	i o r o r r e f k k e e e r r h r r	f e d r a r f h f e r r a r r k a r e r f e k e h




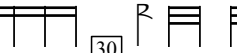
			
f e f e r b r r b h f o r r a r r h e a a r e e	r r a r o r f e f r a r o r f e r a e f e r e r r	o f o r o r a r o f r e r o a r f r e a r a r	r r b r a d r r e a r a d r r e a a f r e e r e

			
o o r o d a r f e e f f e a r r e b	o o r a r f e r e f e e e a r r r r r a	r a o r r o a a r r o r o r e a r r e e i e r	f f f e r a a a r o r o r k k k h f e r h g a k h g o

			
a d r b b r a f o r e r e f r r r r e r e e	b r r o r r e r a f r r r e e e e d e e b r e	r e g g h o r h h h h f r e e e g r e g	r e f h r o e e f h o f f h i f r

			
r o d a o r r a h r e e e f f e	e f e r f e r r o h g o r e e g e r r	e f e r e f a o h h o h a e g h e e e e r	e g r e g o r a r o h g e r a e g h e r

			
f e r e f r e r r o r g g e r e e h e e	o r o d r a r a f f f e e a r a o r e r e r a o r	r a r e r e a a r e f f a a r e r e r	f r o r r a a h i f f o o o r a r o o o r a r a

			
o o f r o o a a e r e f f	o r r a h e r a h e	e f e r f e g r h g o r a o h h g e r a e g h e r	f e r e f e g r r o h g o r e e g e r e r

			
a r o h h a e g h e e e	g g r r o r o d r a h e f f f r a e e e r f a o r e r	r a d r a r r e a a d r a r r e a a a r e e r e r a e e r	e f e r e f e r

1) h in orig.
 2) 2 rhythm flags double value in orig.