

# 1. Fugue à cinque voci dopo quattro tempi, all'Unisono

Vincenzo Galilei

5

10

15

20

1)

This is played with 5 instruments (a mixed consort is probably best). Each successive player comes in after waiting for four measures. It could be played in different ways, but following the advice of Arne Harder, it is probably best if the first player plays twice through.

1) Semibreve in orig.