

112. Contrapunto secondo

(Bernardo Monzino)

Vincenzo Galilei

5

10

15

20

1)

2)

3)

1) a in orig. clashes with other part.

2) Note one course lower in orig.

3) a in orig. Changed to accord with other part.

a
 δ r a a f e r f e f e r e f r e a a r e f h ⁶⁰ f e r a e r e a r e a r e

a
 a δ a [e] [f] [e] e a a a r a a r e a a
 r r b r e e r r b r r b r e a
 e r a r e e r r b r e r

f
 a r e a r e e r a r e a r e r a e r a δ r a

a a a a e
 r r r r a r

a r a r e f e r a
 r r b r a r δ r a r b r a r δ f a r δ a r e

a a a a r r a a
 r r r r r δ r r
 a a a a a a

⁶⁵ e a r e a r e r a e a r a e r e a r e f e r a f e f e f e r e f

a a a a a a a a
 a r a r a r a r a r r
 r e b r r r a b r a

1) First 2 notes c and e in orig., and 3rd added by editor to make things fit.