

# 111. Contrapunto primo

(Bernardo Monzino)

Vincenzo Galilei

1  
i r d f h h g e g e g h g h g e g h a r d a r

2  
a b a a a e r a  
r r r e e r e a r

5  
d f d r a d r a d r a r d r a d r a r e a r e a e a h f r f

1)  
d r a r d a r d r a r d f r d f h f d r d f d r a r a e a r a e r a d a r

10  
a r d a r d f h k l a r d f r d f h k l k h f d r a r d a r d

1) d in orig. Changed to fit other part.

15

r a δ r δ a r δ f  
 δ b δ a b δ | b a δ b δ a b δ a  
 r b r a b δ

a  
 a  
 a

a  
 a  
 a

1)

b a r a b δ a r δ a δ a r δ a δ  
 δ a δ b | r a r a δ a r δ a r δ

a r a b | δ δ a b | b f r a  
 a a r | a r r | a r a  
 δ a r | a r a

20

f δ r a δ r a δ b h δ a h a δ a r a δ a | b δ h k l δ r δ f b δ  
 δ r a b | δ r a b | δ r a b

f δ a a b | δ a δ δ | a b a a | r a b a  
 a a r b | r a | a r b | a a r δ  
 a r | a r a

25

a b δ a h r h a δ a r δ a r δ f h i h f δ r a δ r a r δ r a δ b a h  
 r

a δ a a | a b | a b | a b δ  
 b r r a | b r a e | b a r δ  
 δ r r a | δ a

1) d in orig.

Musical score for a piece with three systems. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a supporting line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulation marks. The first system starts with a treble clef and a key signature of one flat. The second system begins with a box containing the number 30. The third system begins with a box containing the number 35. There are also some bracketed notes and a '1)' marking above a note in the third system.

1) Notes one course higher in orig.

Musical score for the first system, measures 35-39. The vocal line contains the following notes: *b a a a δ a a a δ r a b δ a r δ r a r δ r a δ b δ a b δ a r*. The piano accompaniment consists of chords and single notes: *a a a δ b δ a a a*.

40

Musical score for the second system, measures 40-44. The vocal line contains the following notes: *δ r a r a r e f a a a δ r a δ b a f f f i a a a δ r a r δ r a δ*. The piano accompaniment consists of chords and single notes: *a δ b δ a δ b r a a δ b b b a δ a a δ a*.

Musical score for the third system, measures 45-49. The vocal line contains the following notes: *a δ b a a b δ a δ a r δ a r e f e f e f e r e f a b δ a b*. The piano accompaniment consists of chords and single notes: *b a a a a δ b b r a*.

45

Musical score for the fourth system, measures 50-54. The vocal line contains the following notes: *a δ b a δ b a δ r a r a r δ a b a δ r a δ r δ r a r δ*. The piano accompaniment consists of chords and single notes: *b a r r a a r a a δ*. A first ending bracket labeled "1)" spans measures 52-53. The system concludes with a double bar line and a fermata.

1) b in orig. Changed to fit other part.