

7. In exitu Israel

[Psalm 113 à 4]

Vincenzo Galilei

1) 5

In ex- i- tu Is- ra- el de Ae- gyp- to do- mus, Ja-

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a measure marked '1)' and ending with a measure marked '5'. The second and third staves are the right-hand lute parts, and the fourth staff is the left-hand lute part. The lyrics 'In ex- i- tu Is- ra- el de Ae- gyp- to do- mus, Ja-' are written below the staves.

10

cob de po- pu- lo bar- ba- ro fa-

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a measure marked '10'. The second and third staves are the right-hand lute parts, and the fourth staff is the left-hand lute part. The lyrics 'cob de po- pu- lo bar- ba- ro fa-' are written below the staves.

15

cta est Ju- de- a santificatio e- ius, san-

2)

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with a measure marked '15'. The second and third staves are the right-hand lute parts, and the fourth staff is the left-hand lute part. The lyrics 'cta est Ju- de- a santificatio e- ius, san-' are written below the staves. A '2)' is written below the lyrics.

1) Ties inserted by editor to follow tab.

2) Sic, on lyrics, here.

20 1)

ti-fi-ca-tio e-ius, Is-ra-

25 30

el po-tes-tas e-ius, Is-ra-el po-tes-tas e-ius.

35

Ma-re vi-dit et fu-git: Jor-da-nis con-ver-tus est re-

1) Mensural parts modified to fit the tab. See Appendix for original.

40

tro- sum. Mon- tes ex-

45 50

ul- ta- ve- runt si- cut a- rie- tes et col- les si- cut a- gni o- vi- um.

55

Quid est ti- bi ma- re quod fu- gis- ti et tu Jor- da- nis qui-

1) Note $\frac{1}{2}$ value in orig.
 2) Flat missing or blotted out in orig.
 3) Note a $\frac{1}{2}$ tone lower in orig.

60 65

a con-ver-sus es, qui-a con-ver-sus es re-tror sum. Mon-

70

tes ex-ul-tas-ti si-cut a-ri-

75

e-tes, et col-les si-cut a-gni o-vi-um.

1) In orig., 2nd note dotted and 1st one not. This seems cooler.
 2) d on 2nd course here in orig. Deleted by editor.
 3) Ties in this last part in the bass are for text underlay. The lute restrikes.

Appendix

Original bar 21

21 22

The image shows a musical score for two measures, 21 and 22. The score is written on four staves. The first staff (top) contains a treble clef and a key signature of one flat (B-flat). It shows a melodic line starting in measure 21 with a quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. Measure 22 is empty. The second staff contains a treble clef and a key signature of one flat. It shows a whole note on G4 in measure 21, and measure 22 is empty. The third staff contains a treble clef and a key signature of one flat. It shows a melodic line starting in measure 21 with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Measure 22 is empty. The fourth staff (bottom) contains a bass clef and a key signature of one flat. It shows a whole rest in measure 21, and measure 22 is empty.