

32b. Romanesca 11

With 100 parts, in Fm. Parts 57-60

Vincenzo Galilei

57

$\frac{3}{4}$	δ	δ	δ
b	a	b	a
δ	δ	δ	δ

a	b	a	b
δ	δ	δ	δ
δ	δ	δ	δ

a	b	a	b
δ	δ	δ	δ
δ	δ	δ	δ

δ	δ	δ	δ
δ	δ	δ	δ
δ	δ	δ	δ

r	δ	r	δ
δ	δ	δ	δ
δ	δ	δ	δ

58

r	b	f	f
δ	δ	δ	δ
δ	δ	δ	δ

δ	a	δ	f
δ	δ	δ	δ
δ	δ	δ	δ

f a r d a b d b a d r a	a r d a r d a b a r d a	b b d a b e d b d r a	b d d b d f b d
r	d r d	d	d
a	a	e	a r d

f g d f g d f g d g	f d g f d g e d f d r	b d e b d a b d f	g f d g f d f r d f r
d	d	d	d
		a r d b d e	f e a b f r

d d f b i b f d r a a	r f r d f a r d	d a r e f d r a d r a	a r
d	d	d	d
a	a	a r e	a r

d a d b a r a e r e a r	d d f d f e r e a d b	b d a b d a b d a b d	
f	f	d	d
		r	

b b d a b d b d a b d	f g d f g d f g f d g	f g d f g d g f d g e	b d f d b a a b
d	d	d	d
a r d a d			e d b

b b a b a f g f d b a	d r a a a	a a b d f d a b d b a b d	
d	d	d	d
a r d a r d	a	e r a	b

b b d b r d a r d b d f	d i b f d g f d g f d f	a d a b d b a d b a d b	b a d b e d b d r a e r
d	d	d	d

a r a b a r a d b a	d a r d f d r a d r a r	r d a a r e a r a d r a	d a b r a b d a r d a
d	d	d	d
a r r a e	f		a

60

65

75

1)

80

1) 1st note b on 3rd course in orig.; other 2 notes added by editor. And following 2 bars added by editor to preserve Galilei's romanesc pattern.