

# 11. Galliard to the flat pavane

John Johnson

The musical score for "11. Galliard to the flat pavane" by John Johnson is presented in ten staves. Each staff contains a unique rhythmic pattern and letter notation (a, b, r, etc.) placed below the notes. The staves are numbered 1 through 10. The music includes various rests, note heads, and bar lines. The letter notation is placed below the notes.

1) a in orig.

2) Note one course lower in orig. Same in bar 41.

3) 2 rhythm flags  $\frac{1}{2}$  value in orig.

4) Rhythm flag  $\frac{1}{2}$  value in orig.

5) 4 rhythm flags double value in orig.

5)