

John, come kiss me now

Anonymous

This image displays a musical score for the piece "John, come kiss me now" in lute tablature notation. The score is organized into eight systems, each containing a single staff of music. Above each staff, rhythmic values are indicated by vertical stems with flags. The tablature itself consists of letters (a, b, c, d, e, f, g, x) placed on a six-line staff, representing fret positions on the strings. The letters are often grouped by beams or slanted lines to indicate specific rhythmic patterns. Above the letters, various accidentals (sharps, flats, naturals) and other symbols (such as 'x' for a natural on the first string) are used to specify pitch and articulation. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are clearly marked at the beginning of their respective systems. The notation is a form of early musical shorthand used for lute playing in the 16th and 17th centuries.

40

$\#a$ a a b e f b f e f b a r e a r e f r e f e r e f a r e a r

x e a r e r a r $\#e$ r δ a r e a $\#r$ e a r a e r $\#e$ a r e r a δ

45

$\#r$ r a r δ a r $\#a$ r a r δ a r x δ a r δ a r δ $\#r$ δ a r e a r

$+e$ r e f e r a r f e r e f r e $\#a$ e r a a δ r a $\#r$ r $\#r$ r a r a r δ a δ r a r δ a r

50

δ a r δ r δ a r a δ a r a r e $\#a$ e r $\#a$ r e a e a r e r e f

b f e r a e r a r e a r a r e $\#a$ e r a δ r a r a r a r a e r

55

a a r e r e a r a e r a r e a r r a r a r δ a r δ r a δ r a a a

60

a a a a r a $\#r$ e a e $\#r$ a $\#r$

1) Note inserted by editor.

65

β f a r e	f β a r e	a a a e δ	a
g	a a	r r	$\#r$ r
a a	a a	a a	a a

δ $\#r$ δ δ a r δ	a r e a β f β e f β	a r e a r a r e $\#r$	e e
a a	a a	r r	a r e a a r e $\#r$

70

f f	e r a e a e	a	a δ r a a $\#r$
a r e a a r e $\#r$	a e a r e a r	a e $\#r$ e a	r $\#r$ $\#r$
a r e a a r e $\#r$	a e a r e a r	a e $\#r$ e a	a

75

a δ r a δ $\#r$ δ	β f e β f $\#e$ f $\#f$	r a e r a $\#r$ e $\#a$	a
a	a	r	r a e r a r e $\#a$

80

a	a a r e r e a r a r e	a e a r a
r a e r a r e a a	r a r δ a δ a r e r e a r a r e	a e a r a r r
a	a	a

$\#a$ a δ r a δ r a r a r δ a	$\#r$ a r δ a r δ a δ r a r e a r
a	a

x e r a r a	e a r e r e a r a
a r a r a e r a δ r a r δ a r	a a r e r e a r a e r a δ r a
a	r

85

a a	a r a r e f e r a e a r
$\#r$ r a r a r δ a δ r δ a r δ a	$\#r$ a r a r e f e r a e a r
a	a

1) Note 2 courses higher in orig.