

Allemande

Robert Kindersley

The image displays a musical score for the piece 'Allemande' by Robert Kindersley. The score is written in a style that combines lute tablature (letters a, b, r, #a) with rhythmic notation (flags and dots). The music is organized into measures, with some measures containing multiple lines of tablature. Measure numbers 5, 10, and 15 are indicated in small boxes on the left side of the score. The notation includes various symbols such as flags, dots, and letters, which are used to specify fret positions and rhythmic values. The score is presented in a clear, structured format, allowing for easy reading and interpretation.

1) Rhythm flag double value in orig.

20

$\#r$ δ a $\times\delta$ a | a $\#r$ δ a $\#r$ | $\#r$ a $\times f$ δ | $\#r$ δ $\times\delta$ b a $\times\delta$ r

a r a r | e a r e a | a | a a

r δ a | a | a δ a

a $\#r$ a $\#r$ a | a $\#r$ a δ $\#r$ | $\times\delta$

a r | δ a a | a a

a | a a

25

a δ $\#r$ a δ δ | $\#r$ r δ δ $\#a$ a $\times\delta$ δ

$\times\delta$ r | a r δ a

a | a

$\#a$ a $\#r$ r δ a $\#r$ | $\#r$ a r δ a r δ a r δ a r δ f δ

e / a r e a | a

30

$\#r$ δ r a δ b a δ a r δ a r | $\#a$ r a δ $\#r$ a f δ $\#r$ a

a | a r

a | a

δ r a r δ a r δ | a δ a r $\#a$ δ a

δ / a

a

$\times\delta$ a r δ r δ r δ r a r $\times\delta$

a | a

a

C
 δ δ δ δ δ δ δ δ δ δ δ δ