

# Sir John Smith's Almain

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1

*f* r ð *f* ð r a r a r ð *f* ð r a      ð r ð a r a r ð r a r ð r ð a r

2

ð r ð r ð r a a      ð r a r ð a r      ð r ð a r a      ð r ð r ð a r a r ð <sup>5</sup> *f* r ð *f* ð r a r a r ð *f* ð r a

3

r a r ð r a      ð r ð r a r ð a r ð      r a r a r ð a r a e r e a r e      #a *f* e r a e #a

4

*f* *f* *f* *f* *f*      #r      ð *f*      #r      a      ð      #ð      ð      r      ð

<sup>10</sup> *f* *f* *f* *f* *f*      #r      ð *f*      #r      a      ð      #ð      ð      r      ð

*f* r ð *f* ð r a r a r ð *f* ð r a      ð r ð a r a r ð r a r ð r ð a r      ð r ð r ð r a a      ð r a r ð a r



System 1: This system contains the first two staves of music. The top staff features a vocal line with notes and rests, including a fermata over a note at measure 25. The bottom staff contains a piano accompaniment with chords and rhythmic patterns. A double bar line is present after the first measure.

System 2: This system contains the next two staves. The top staff continues the vocal line with various notes and rests. The bottom staff continues the piano accompaniment with complex rhythmic figures. A double bar line is present after the first measure.

System 3: This system contains the next two staves. The top staff continues the vocal line, with a fermata over a note at measure 30. The bottom staff continues the piano accompaniment. A double bar line is present after the first measure.

System 4: This system contains the final two staves. The top staff continues the vocal line, ending with a fermata. The bottom staff continues the piano accompaniment, concluding with a final chord and a fermata. A double bar line is present after the first measure.