

Queen's Dump

John Johnson

Treble

The score is written in treble clef with a common time signature (C). It consists of 15 measures of music, with some measures containing lute tablature (letters a, b, r, #) and rhythmic notation (dots and vertical lines). The notation is organized into systems of two staves each. Measure 1 starts with a treble clef and a common time signature. The first staff of each system contains rhythmic notation, and the second staff contains lute tablature. Measure 5 is marked with a box containing the number 5. Measure 10 is marked with a box containing the number 10. Measure 15 is marked with a box containing the number 15. The score includes various musical notations such as accidentals (sharps, naturals, flats), stems, beams, and slurs. There are also some markings like 'a', '4', and 'f' that likely refer to frets or fingerings. The piece concludes with a double bar line and a sharp sign (#) at the end of the final measure.

Musical score for guitar, featuring tablature and standard notation. The score is divided into systems, with measure numbers 20, 25, 30, and 35 indicated. The notation includes notes, rests, and accidentals (sharps and flats). The piece includes various rhythmic patterns and dynamic markings (e.g., *f*, *a*).

40

r a r ḋ #a a r a r ḋ #a a ḋ r ḋ a #r r ḋ r ḋ a #r r

a r a b ḋ ḋ ḋ ḋ b a r #a a ḋ a b ḋ ḋ ḋ ḋ b a ḋ #b

45

r a r ḋ #a a a a ḋ r a #ḋ r a r ḋ f f f f ḋ r a #ḋ l f #f f r f f f

B ḋ #ḋ ḋ a ḋ #ḋ ḋ a r #r r ḋ f f f #r ḋ ḋ ḋ ḋ a #a a

50

a ḋ ḋ b a r a ḋ ḋ b a ḋ #b a a ḋ b a b ḋ ḋ r a ḋ

#r a a ḋ r a ḋ f f ḋ r a ḋ i i B f i #B f ḋ r a ḋ r

ḋ r ḋ a r a r ḋ f ḋ r a r ḋ f r ḋ r ḋ f B f B i B f i B i B f i

55

r a r ḋ a ḋ r a r a ḋ b ḋ b a r a r a b ḋ a r #ḋ