

Queen's Dump

John Johnson

Treble

The score is written for a treble clef instrument. It consists of a single system with four measures. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece is characterized by its rhythmic complexity and the use of a 'dump' (a group of notes played together). The score is divided into four measures, with a '4' indicating a four-measure rest in the second measure. The notation is dense and includes many accidentals and note values.

5

10

4

4

4

35

ard fr ab da ara

i B B i B B r a r d

40

a a b d d d d b a a a a a a r a

45

r a r d f f f f d r a

50

Vocal line: $\delta \delta b a r a \delta \delta b a \delta \# b a a \delta b a b \delta \delta r a \delta \# r a a \delta r a \delta f f \delta r a$

Piano accompaniment: $e e f e f e f$ (measures 50-51), $f f \delta \delta \delta$ (measure 51), $f f \delta \delta \delta$ (measure 52)

Bass line: a (measure 50), $\delta \delta \delta$ (measures 51-52)

Vocal line: $\delta i i \beta f \# B f \delta r a \delta r$ (measure 53), $\delta r \delta a r a r \delta f \delta r a r \delta f r$ (measure 54), $\delta r \delta f \beta f \beta i \beta f i \beta i \beta f$ (measure 55)

Piano accompaniment: $e e f e f e f$ (measures 53-54), $f f \delta \delta \delta$ (measure 54)

Bass line: a (measure 53), $\delta r \delta a r a r \delta f \delta r a r \delta f r$ (measure 54), $\delta r \delta f \beta f \beta i \beta f i \beta i \beta f$ (measure 55)

55

Vocal line: $r a r \delta a \delta r a r a \delta b \delta b a r$ (measure 56), $a r a b \delta a r$ (measure 57)

Piano accompaniment: $f e e$ (measure 56), $a a$ (measure 57)

Bass line: $a a a$ (measure 56), $a r a b \delta a r$ (measure 57)