

# 50. [Fantasy]

Francesco da Milano

- 1) Note smudged in orig.
- 2) a in orig.
- 3) b in orig.
- 4) a in orig. Next note added by editor.
- 5) Note one course lower in orig.

25

a b e r a r | a b e r a b | b a a a | e b r a a

1)

2)

r a a b | a r a a | e r e a b | b a b b a b

2)

30

a a b b a | e a b b a | b a b b a | b a b a b

3)

35

b a a a | a a a a | a b a e r e a r e | a b a

4)

40

a a b b | b a a a | a a b b a | a a b b a

e r a b a b | a b a e r a | a a a b | a

1) e in orig.

2) a in orig.

3) Note one course lower in orig.

4) Note added by editor.