

# Courante

Harp way tuning

John Lawrence

1 2 3 4

3/4 #

a a a a

a a a a

a a

5

a b a

a a a a

a a a a

a b

1 2

a a a a

a e r a

a a

10

r r e e r a

a a r a

a r a r

a b r a

r r r

[a]

1)

15

a a a a

a a a a

a a a a

a a a a

a a a a

a a a a

a a a a

20

a a e# a

a r r a r

a a a a

a a a a

a a a a

1 2

a a a a

a e r a

a a

1) Note added by editor to fill gap in rhythm

Tuning: C3, Db3, Eb3, F3, G3, C4, F4, Ab4, C5, F5

# Original rhythm flags

System 1 (Measures 1-4):  
 Measure 1: 3/4 time signature, note 'a' with a sharp sign and a flag.  
 Measure 2: notes 'a', 'a', 'a' with flags and dynamics '4p' and '3e'.  
 Measure 3: notes 'a', 'a', 'r' with flags and dynamics '1r'.  
 Measure 4: notes 'a', 'a', 'a' with flags and dynamics '3δ', '4f', '2δ', '1r'.  
 Bass line: 'a' in measure 1, 'a' in measure 4.

System 2 (Measures 5-7):  
 Measure 5: notes 'a', 'a', 'b' with flags and dynamics '4δ', '2r', '#'.  
 Measure 6: notes 'a', 'b', 'a' with flags and dynamics '1b', '4δ'.  
 Measure 7: notes 'a', 'a', 'r' with flags and dynamics '2r', '1r#', '4δ'.  
 Bass line: 'a' in measure 5, 'b' in measure 6, 'a' in measure 7.

System 3 (Measures 8-12):  
 Measure 8: notes 'a', 'a', 'a' with flags and dynamics '4δ', 'b', 'δ', 'δ', 'δ'.  
 Measure 9: notes 'a', 'a' with flags and dynamics 'δ', 'δ'.  
 Measure 10: notes 'e', 'r', 'a' with flags and dynamics '10'.  
 Measure 11: notes 'r', 'r', 'e' with flags and dynamics 'δ', 'r', 'e'.  
 Measure 12: notes 'e', 'a', 'r', 'a' with flags and dynamics 'e', 'a', 'r', 'a'.  
 Bass line: 'b' in measure 8, 'a' in measure 12.

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System 4 (Measures 13-15):  
 Measure 13: notes 'r', 'a', 'r', 'a' with flags and dynamics 'r', 'a', 'r', 'a'.  
 Measure 14: notes 'δ', 'b', 'r', 'a' with flags and dynamics 'δ', 'b', 'r', 'a'.  
 Measure 15: notes 'r', 'r', 'a', 'r' with flags and dynamics 'r', 'r', 'a', 'r'.  
 Bass line: 'a' in measure 13, 'b' in measure 14, 'a' in measure 15.

System 5 (Measures 16-19):  
 Measure 16: notes 'a', 'a', 'a' with flags and dynamics '15', 'a', 'a', 'a'.  
 Measure 17: notes 'a', 'a', 'r' with flags and dynamics 'a', 'a', 'r'.  
 Measure 18: notes 'a', 'a', 'a' with flags and dynamics '+δ', 'a', 'a', 'a'.  
 Measure 19: notes 'r#', 'δ', 'f', 'r' with flags and dynamics 'r#', 'δ', 'f', 'r'.  
 Bass line: 'a' in measure 18, 'a' in measure 19.

System 6 (Measures 20-23):  
 Measure 20: notes 'r', 'a', 'e#', 'a' with flags and dynamics '4h', 'r', 'a', 'e#', 'a'.  
 Measure 21: notes 'a', 'r', 'r', 'a', 'r' with flags and dynamics 'a', 'r', 'r', 'a', 'r'.  
 Measure 22: notes 'a', 'a', 'a' with flags and dynamics 'a', 'a', 'a'.  
 Measure 23: notes 'a', 'a', 'a' with flags and dynamics 'a', 'a', 'a'.  
 Bass line: 'a' in measure 20, 'a' in measure 23.

1) Note indistinct in orig.