

# Carman's whistle

John Johnson

5 10

3	ff	ea	rr	a	f	f	e	a	r	r	a	r	a
4	aa	rr	ef	r	aa	re	r	fa	re	fe	ra	ra	ra
				a	a			r			a	a	a

15

a	δ	r	δ	δ	r	a	δ	r	a	δ	r	a	δ
a	r	δ	δ	δ	r	δ		δ	ra	δ	ra	r	a
r	are	ef	re		are	a	r	ra	a		a		a

20

a	δ	r	δ	δ	ar	r	δ	a	δ	ra	δ	ar	δ	r	δ	ra	δ
r	ra	a	ra	e	r	are	a	are	are	r	a	ra	δ	r	δ	ra	δ
r					r	are	a	are	are		a						

1) 25 30

ff	ff	ea	rr	a	f	f	e	a	r	r	a	a	δ	r
ff	ff	re	ef	r	ra	δ	r	fa	ra	ra	δ	ra	δ	a
				r	ra	era		ra	erb		r	δ	r	re

35 40

r	a	a	δ	ar	δ	r	a	δ	ra	δ	ra	r	a	δ	δ
a	e	a	r	pe	ar	ef	ra	a	fe	ra	ra	ra	a	r	e

45

a	δ	r	δ	δ	r	a	ar	δ	ra	f	are	e	a
a	r	e	δ	δ	a	a	r	δ	ra	δ	are	fa	a
r	re	ef	r	e	a	r	re	ar	ra	a			r

2) 50 55

r	ar	a	a	f	r	δ	r	e	a	r	a	a	δ	ar
δ	ef	r		δ	r	δ	δ	a	r	δ	ra	a	δ	ra
e	r				r	r	r		r	b	r	δ	ra	fa

60

r	δ	a	ar	δ	δ	r	δ	a	r	δ	δ	ra	δ	ra
δ	a	r	r	δ	δ	r	δ	ra	r	δ	δ	ra	δ	r
e			r	are	a	r	r	e	r	ar	e	ar		r

1) "a" on 5th course deleted by editor.  
 2) "c" on 2nd course deleted by editor.

[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]		
65																	
a r b a			r a r			r o a			a r o			r e r o			o a r r o		
a			f e r			a r a e			r r b e			r f e			r		

[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]					
70						75																	
r o a			o r a			o o			b o			e a			r r			a a			f f		
a r e			f r r			a e			a r e			r e			r e b			r e			a r e b		

[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]					
80																							
f e			a r			r r			a r			o r			r a			a o			r o		
r e r o r o			f b r e b			r r o r			a r e			o r a r			a a r			o o r			o r r		
r e			a			r			r			a			r			a r e			a r e		

[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]		
85																				
o a o a			r a			o r a			o o			o a r			o a r			o o r o		
a			r e a			a e r			a a r e			r r e			a			r e		

[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]		
90						95														
a r o			r a r			o o a			r a r			o r a			o o r			o r a r		
r e			a e			e r e r			a e a r e			a e r			e r a			e r e a		

[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]					
100																							
o r			e a			r r			a a			f f			e a			r r			a a		
a r e			r e			e r b			r a			o e			r r			o f			r a		
a			r			e r			a			e r			a r e			r r			a		

[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]					
105						110																	
r o a			a r o			r e o			o a r			r o a			o r a			o r					
a e			r r			e r e			r			a r e			f r			a r			a e r		

[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]			[Musical notation]		
115																				
o r			a o			r e			a o			a r e f			b f e			f		
a a e			r b			e o			r a o			r e r			i b f			b		
a			e			r			a			a			a			a		