

# Chow Bente

Anonymous

The musical score consists of six staves of tablature, each with a corresponding vocal line in a medieval-style script. Measure numbers are placed above the staves at various points. Editorial markings are present in several measures:

- Measure 15: 1) Note one course higher in orig.
- Measure 25: 1) Note one course higher in orig.
- Measure 30: 2) Note added by editor.
- Measure 40: 3) Note one course lower in orig.
- Measure 50: 1) Note one course higher in orig.
- Measure 60: 1) Note one course higher in orig.

The lyrics are written below the vocal line in a medieval-style script. The score is in common time and uses standard musical notation with vertical stems and horizontal bar lines.

1) Note one course higher in orig.

2) Note added by editor.

3) Note one course lower in orig.