

La rossignol

Anonymous

First system of the musical score for 'La rossignol'. It consists of three staves (1, 2, and 3) and five measures. Above the staves are rhythmic patterns represented by vertical lines and beams. Staff 1 contains a treble clef and a common time signature. Staff 2 contains a treble clef and a common time signature. Staff 3 contains a treble clef and a common time signature. The notes are represented by letters 'a', 'b', 'r', 'f', and 'd' with various accidentals and stems. A box containing the number '5' is located above the fifth measure.

Second system of the musical score for 'La rossignol'. It consists of three staves (1, 2, and 3) and six measures. Above the staves are rhythmic patterns represented by vertical lines and beams. Staff 1 contains a treble clef and a common time signature. Staff 2 contains a treble clef and a common time signature. Staff 3 contains a treble clef and a common time signature. The notes are represented by letters 'a', 'b', 'r', 'f', and 'd' with various accidentals and stems. A box containing the number '10' is located above the fourth measure.

25	g a a e	a	e a r d	#g a r	B B B B B B B B	30	#f d r a r
	a r	r	r	r			
		a					
	f #g a a r	a a r d r d f	B B B B B B B B	#f d r	e a r d		#g a r
	e	e			e		e
					a		a
					r		r
	. R						
	b a d r		a r e a	e r a	a r e a		e r a d
	a r	a	r	r	r		r

	d a r d f r d f	d	a b d	b d d	a a r	d r a r d r d	35	f d r a a r	a e r a a
		b d							
	b a d r	f d	B	f B	B	f f d	r a a e	a	a
	r a	f	B	a	f		a a	a	r
		d					a r		a
	. R		.		. R				
	b a d b	a	b r	d a	a	b a d r			
	r a	b	a a	r	d	a r			a