

# Lavecha Galliard

John Johnson

3  
4

5

10

15

20

25

The score is written in 3/4 time and uses lute tablature notation. It consists of several systems of music, each with a rhythmic diagram above the staff. The notation includes letters (a, r, b, e, f, i) and rhythmic symbols (delta, vertical lines) on a six-line staff. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes. The piece concludes with a final cadence.

f e f B f f r      f B l n l l B      f d r a      d d r

d r d f d d f      B i B f B i f B      f d r a      r d r

B i a B i a      B f i B f B i a      e a e      f e r a r f e r

a      a a r d a r d      r a r d a r d f d r a

r a r a r d f d f r      d a r d r d f B f B i

B f d f d r a r a e r      a e a r e r e a r a r d

f d r a r a e r e a r e      B f e B f e r a e r a e

a      d r a d r a d r