



60 65

70 75 80

85 90 95

100 105

8)

1) extraneous /c deleted here and /a moved left one position. See bar 48.

2) Mangled bar replaced by editor. For original, see Appendix.

3) Extraneous c deleted from 5th course.

4) c one course higher in orig. and a added by editor. Bass note added by editor.

5) 4 rhythm flags 1/2 value in orig.

6) Rhythm flag 1/3 value in orig.

7) 2 notes one course lower in orig.

8) 1st note a; 2nd note c in orig.

# Appendix

Original bar 68

68  69

*f* δ r a δ r a δ a b δ b δ b δ b a b a r

