

115. Galliard

Daniel Bacheler

1)

2)

3)

4)

a

1) "c" 1 position to left and "e" one position to right in orig.

2) Extraneous "a" in orig. on 3rd course deleted by editor.

3) Rhythm flag ½ value in orig.

4) "c" on 5th course in orig. deleted by editor.

Musical notation for measures 1-29. The treble clef staff contains notes and rests, with dynamic markings *f* and *p*. The bass clef staff contains notes and rests.

30

Musical notation for measures 30-34. Measure 30 has a box around the first note. Measure 34 ends with a double bar line. Dynamic markings *f* and *p* are present.

1) a

35

Musical notation for measures 35-39. Measure 39 has a box around the first note. Dynamic markings *f* and *p* are present.

a

Musical notation for measures 40-44. Measure 40 has a box around the first note. Dynamic markings *f* and *p* are present.

a

45

Musical notation for measures 45-49. Dynamic markings *f* and *p* are present.

a

Musical notation for measures 50-54. Measure 54 has a box around the first note. Dynamic markings *f* and *p* are present.

a

2)

50

Musical notation for measures 55-59. Measure 59 ends with a double bar line. Dynamic markings *f* and *p* are present.

a

1) "i" in orig.
 2) Note indistinct in orig. Could be an "f", but "a" is easier to play.