

82. Go from my window

John Dowland

Musical notation for measures 1-5. The notation includes a treble clef, a common time signature, and a key signature of one flat (B-flat). The notes are written in a lute tablature style with letters 'a', 'r', 'e', 'f', 'e', 'g', 'b' on a five-line staff. Measure 5 is marked with a box containing the number 5.

Musical notation for measures 6-10. The notation continues with the same style as the previous system. Measure 10 is marked with a box containing the number 10.

Musical notation for measures 11-15. The notation continues with the same style. Measure 15 is marked with a box containing the number 15.

Musical notation for measures 16-20. The notation continues with the same style. Measure 20 is marked with a box containing the number 20.

Musical notation for measures 21-25. The notation continues with the same style. Measure 25 is marked with a box containing the number 25.

Musical notation for measures 26-30. The notation continues with the same style. Measure 30 is marked with a box containing the number 30.

Musical notation for measures 31-35. The notation continues with the same style. Measure 35 is marked with a box containing the number 35.

Musical notation for measures 36-40. The notation continues with the same style. Measure 40 is marked with a box containing the number 40.

1) "a" in orig.

35 40

a r a r | a r r e g r d r d a r f

a e a a r e a e r b r a a e a

45

f f f e a e r a e r a

a e a e a e e e r e r a r r

50

f e f h f f e f h f r a r d r a e r a r d a r a r b e

a r e a r r a r e r

55

r r r r r r r r r a r e f h e e e r a e r e e

e f r e r a d e e e e e r g r a a r e r e

60

a r a d r a d a r d r a d r d f e r e e f f e r a e r a e r

a e a e r a r e e e r r r e r a e r

f f e r a a

e r a e r a e r a r e b r a r e a r a a r e a r e f e a a

65 e r a r e e r a r e f e r e f r b b r

a e a r a a e r a r e r r

70 1)

f e r e f f e r e f e r e a r a a r a a

a e r a r e b r a r # a r a e a

1) "a" on top course in orig.