

32. Galliard

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Musical notation for measures 1-5. The score is in 3/4 time. The upper staff contains a treble clef and a key signature of one flat (B-flat). The lower staff contains a bass clef. The notes are:
 Measure 1: a, b, a, a (treble); a, r, e (bass)
 Measure 2: r, a, a, a (treble); a, r, e, r (bass)
 Measure 3: a, f, r, e (treble); e (bass)
 Measure 4: e, r, a (treble); a, r, e, a (bass)
 Measure 5: a, r, a, r (treble); r, e, a, r (bass)

Musical notation for measures 6-9.
 Measure 6: a, r, a, a (treble); e, r, e (bass)
 Measure 7: a, r, a, r, a, r, a, r (treble); a, r, a, r, a, r (bass)
 Measure 8: a, r, a (treble); a, r, r (bass)
 Measure 9: a, r, a, r, a (treble); a, r, e (bass)

Musical notation for measures 10-13.
 Measure 10: r, a, r, a, a, a (treble); a, r, e, r (bass)
 Measure 11: a, r, e, f, e, r, b, f (treble); e, r (bass)
 Measure 12: e, b, e, e, r, a (treble); a, r, e, a (bass)
 Measure 13: e, b, e, e, r, a (treble); a, r, e, a (bass)

1)

Musical notation for measures 14-17.
 Measure 14: a, a, r, a, r, a (treble); r, e, a (bass)
 Measure 15: a, r, a, r, a, r, a, r (treble); e, r, a (bass)
 Measure 16: a, r, a, r, a, r, a, r (treble); a (bass)
 Measure 17: a, r, a, r, a, r, a, r (treble); a (bass)

Musical notation for measures 18-21.
 Measure 18: a, r, a, r, a, r, a, r (treble); a, a (bass)
 Measure 19: a, r, a, r, a, r, a, r (treble); a, a, r (bass)
 Measure 20: a, r, e, e, a, r, e (treble); r, e, r (bass)
 Measure 21: e, r, a, a, a, r, a, a (treble); r, e, r (bass)

Musical notation for measures 22-25.
 Measure 22: r, a, a, a, a, a (treble); e, b, r (bass)
 Measure 23: r, r, a, a, a, a (treble); e, r, b, a (bass)
 Measure 24: a, a, f, e, a, a (treble); r, e, r (bass)
 Measure 25: a, a, a, a, a, a (treble); a, a (bass)

Musical notation for measures 26-29.
 Measure 26: r, a, r, a, a, a (treble); e, r, e (bass)
 Measure 27: a, r, a, r, e, r, e, f, e, r, a, a (treble); r, f, r (bass)
 Measure 28: e, r, e, f, e, r, a, a, a (treble); r, e, r (bass)
 Measure 29: e, a, r, a, a, a (treble); e, b, r (bass)

1) "h" in orig.

30

r e f e r a a f e r e f e

35

a r a e r a r a e a a r f e a r

40

a r a a a a r a a

a r a a b b b b a a a b a

45

a e a r a a e a r a r e r a

1)

50

a a a r a a a r a a r a

2)

a r a a r e f a a r

3)

- 1) "a" in orig.
- 2) "d" in orig.
- 3) "d" in orig.