

242. Pavane

Edward Herbert

The musical score consists of six staves of lute tablature with vocal parts. The vocal parts are written below the lute tablature, with lyrics in Latin and note heads corresponding to the tablature. The score includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) and performance instructions like '1)', '2)', and '3)'.

Staff 1 (Lute Tablature):

- Measure 1: Lute tablature shows a sequence of vertical strokes (up, down, up, down) followed by a bracketed section from measure 5 to 10.
- Measure 5: Brackets group vertical strokes into pairs.
- Measure 10: Brackets group vertical strokes into pairs.
- Measure 15: Brackets group vertical strokes into pairs.
- Measure 20: Brackets group vertical strokes into pairs.
- Measure 25: Brackets group vertical strokes into pairs.
- Measure 30: Brackets group vertical strokes into pairs.
- Measure 35: Brackets group vertical strokes into pairs.
- Measure 40: Brackets group vertical strokes into pairs.
- Measure 45: Brackets group vertical strokes into pairs.

Staff 2 (Vocal Part):

- Measure 1: *Si* (b) *Si* (a) *Si* (a) *Si* (a)
- Measure 5: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 10: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 15: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 20: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 25: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 30: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 35: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 40: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 45: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)

Staff 3 (Vocal Part):

- Measure 1: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 5: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 10: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 15: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 20: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 25: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 30: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 35: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 40: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 45: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)

Staff 4 (Vocal Part):

- Measure 1: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 5: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 10: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 15: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 20: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 25: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 30: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 35: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 40: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 45: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)

Staff 5 (Vocal Part):

- Measure 1: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 5: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 10: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 15: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 20: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 25: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 30: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 35: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 40: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 45: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)

Staff 6 (Vocal Part):

- Measure 1: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 5: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 10: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 15: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 20: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 25: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 30: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 35: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 40: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)
- Measure 45: *Si* (b) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a) *Si* (a)

1) Rhythm flag missing in orig.

2) Note one course higher in orig.

3) Rhythm flag missing in orig.