

# 230. Sarabande

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The musical score is presented in a system of seven staves. Each staff consists of a rhythmic line at the top and a tablature line below. The tablature uses letters 'a', 'b', 'e', 'f', 'g', and 'r' to denote fret positions on the strings. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked in boxes. The piece concludes with a double bar line and a final measure. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is in a slow, sarabande-like tempo.

1) Sic.

2) b in orig. Just a bit too ugly as is.

65 70

a a a

75 80

a a a

85 90

1) a

95

a

100 105

2) a

110 115

[a] a

120

a a

1) Note one course higher in orig.

2) Bass notes off bottom of page supplied by editor in bars 107, 108, and 112.