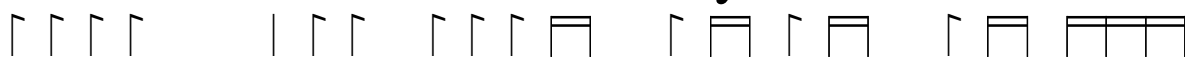


227. Fantasy

Cuthbert Hely



C	C			
b	e	r	b	
a	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$

5

a	δ	a	r	δ	e	r	r	r	r	δ	a	r	e	a	r	e	r	a	r	e	
b	r	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
$\bar{\text{a}}$		r			r	b			r	e	a		r	e	r			r			

10

δ	r	δ	a	r	e	r	e	f	r	a	e	r	b	r	r	b	r	a	b	r	δ	a	r	a	r	a
r	r	b			r	$\bar{\text{a}}$	a		a	a	a	$\bar{\text{a}}$	a	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$	$\bar{\text{a}}$

15

a	δ	b	δ	e	r	δ	b	δ	e	e	δ	b	δ	e	e	δ	b	δ	e	e	δ	b	δ	e	e	δ	b
$\bar{\text{a}}$				e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e

20

b	r	e	g	r	e	b	r	e	a	b	r	b	r	a	r	δ	e	δ	b								
e		e			δ	e	e	e	e	a	a	a	a	a	a	b			a								

25

r	e	a	δ	b	a	r	e	g	f	g	e	f	g	h	h	h	f	e	f	e	e	r	a	r	a	e	e
$\bar{\text{a}}$		$\bar{\text{a}}$	a		a			e			e		e	e	e	e	e	e	e	e	e	a	a	a	a	a	a

Musical notation system 1: Four measures of a vocal line with notes and rests, and a basso continuo line with letters 'a', 'a', 'a', and triplets of 'a'.

30

Musical notation system 2: Four measures of a vocal line with notes and rests, and a basso continuo line with letters 'a', triplets of 'a', and 'a'.

35

Musical notation system 3: Five measures of a vocal line with notes and rests, and a basso continuo line with letters 'a', triplets of 'a', 'b', and triplets of 'a'.

45

Musical notation system 4: Four measures of a vocal line with notes and rests, and a basso continuo line with letters 'b', 'r', 'e', 'g', 'h', 'e', 'g', 'h', 'a', 'a', 'a', and triplets of 'a'.

50

Musical notation system 5: Five measures of a vocal line with notes and rests, and a basso continuo line with letters 'a', 'r', 'r', 'r', 'r', 'a', 'a', 'a', 'a', 'a', 'r', 'r', 'e', 'f', 'r', 'e'.

55

Musical notation system 6: Six measures of a vocal line with notes and rests, and a basso continuo line with letters 'a', 'r', 'a', 'a', 'r', 'd', 'e', 'r', 'e', 'a', 'r', 'a', 'r', 'r', 'e', 'f', 'e', 'r', 'a', 'r', 'e'.

1) c/ in orig.