

# 50. Une jeune fille

Daniel Bacheler

5

10

15

20

25

30

35

40

45

50

1) Missing notes added by editor per Pickering, f. 30v

2) Bar corrected per Pickering f.30v. See next section for original bar.

h f d d r a r d d r f  
 i f f d d r a r d r f

55

b d a b d b a a d d a b d

a a r d a r d a b d a r d a a a a

a a

f g i g f g d f b d f d b a b a b d a b d f

60

d b a r d a d r a f d r a d b a d b

a r d a a r d a r a a a a

a

a d b e d b e d b d r a r a r d r d r d r a r

65

a b d a b d f d f g f g i g f d f g d d f

a r a b d a b d d d d

a

b a b d b d f d b d b a a a b d a b d a f d b a d b a

r a r d a r d a r a r d r d a

a r d a a

a

b a b d b a b d b a b d a b d a a b a b d a a

70

a a b a b a b d b a a b a a b d a a d b a a b d b

a r d a a a a a a a a

a

a a d b a b a b d a b d r a r d r f r a a b a d b

75

a r d f d f d r d r a r a

a r d f d f d r d r a

a

a a r a e r e a r e a r a b d a b d f d g f b d f h k l i

80

a r a b d a b d a b d f d g f b d f h k l i

a r a b d a b d a b d f d g f a a r d a

a

h f h i g f d f d f g f d b b d f f d f b d a

85

e d d d r a r d r d

h f f d d b d a a a a b d b d a b d a r

a a

1) a in orig.  
 2) c in orig. clashes with previous d on 4th course.  
 3) Notes transposed in orig.



125

130

135

140

145

150

155

160

165

- 1) a on 5th course in orig.
- 2) Rhythm flag double value in orig.
- 3) Note added by editor.
- 4) d in orig.
- 5) 2 notes added by editor, from Pickering, f 30v.

# Original bar 33

33

*i g f g g f*

*i*