

14. Galliard

James Harding

The musical score consists of five staves of tablature, each with a vocal line below it. The tablature uses a six-line staff with vertical bar lines and horizontal strokes to indicate fingerings. The vocal parts use a standard musical staff with note heads and stems. Measure numbers 1 through 20 are indicated on the left side of each staff.

Staff 1:

- Measure 1: R. R. | R. R. | R. R. | R. R. | R. |
- Measure 2: δ g a δ r | a | δ δ b a a a | a |
- Measure 3: 3/4 | δ a r δ r b | a r δ a δ | a | a b δ | g |
- Measure 4: 4/4 | δ a r δ r b | a r δ a δ | a | a b δ | a |

Staff 2:

- Measure 5: R. R. | R. R. | R. R. | R. R. | R. |
- Measure 6: a r δ δ r | δ a r δ a | r a δ a δ b | δ a δ b | a a |
- Measure 7: a δ a a | δ a r | δ r e r e | δ r | a a | a a |

Staff 3:

- Measure 10: R. R. | R. R. | R. R. | R. R. | R. |
- Measure 11: δ r a b δ | δ e f e e | a a b a r δ r | δ a δ a b δ | a r δ a a |
- Measure 12: δ r | a | r | δ | a | r | δ | a | r | δ |

Staff 4:

- Measure 15: R. R. | R. R. | R. R. | R. R. | R. |
- Measure 16: δ a b δ | δ e f e | δ δ a | δ δ a | δ b b a b a |
- Measure 17: a r δ | a a | δ r δ | a r δ | r a δ a |

Staff 5:

- Measure 20: R. R. | R. R. | R. R. | R. R. | R. |
- Measure 21: δ δ a δ | a | δ δ a | δ | δ a δ a | δ | δ a δ a | δ |
- Measure 22: δ δ a δ | a | δ δ a | δ | δ a δ a | δ | δ a δ a | δ |