

12. Pavane

Heres Paternus

Anthony Holborne

The image displays a lute tablature for the piece "12. Pavane" by Anthony Holborne, titled "Heres Paternus". The score is written on a single staff with rhythmic notation above and letter-based fretting below. The piece is in a 12-measure structure, with measures grouped into systems of four. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in small boxes. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'r' to denote fret positions on the strings. Rhythmic values are indicated by vertical stems and flags. The piece concludes with a double bar line and a repeat sign. The manuscript is identified as GB-Cfm:Fitzwilliam Museum ms 3-1956:Herbert of Cherburys lute book (1610), f.8, and is encoded and edited by Sarge Gerbode.