

23. Lavecchia galliard

Duet

John Johnson

The musical score is written for two parts (1 and 2) in 3/4 time. It consists of four systems of music. Each system includes a rhythmic notation above the staff, a treble clef staff with notes and accidentals, and a lute tablature staff with letters (a, b, c, d, e, f, g) and rhythmic flags. The tablature is written on a four-line staff. The first system starts with a 3/4 time signature and a measure rest. The second system begins at measure 10. The third system continues the piece. The fourth system begins at measure 15. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, as well as accidentals (sharps, flats, naturals).

r a e r a r e a a a e f B f e B f B e f
 b d b
 d d
 B f i B f B i f e f e f e r f d r a r f e r a r d r a
 r r r a

40

a d r a d r a a d b a d
 a r a r d a r d r a r d a r d f d r a r d a r a r d f d f r
 a

45

a r d b a a a e a r
 r r r a r d a r r
 a a r d a r e a r e r a e a r e r e a r a r d
 d a r d r d f B f B i B f d f d r a r a e r a e a r e r e a r a r d

a a e d a a a
 b d a e d r r d r a r
 d r a r a a
 f d r a r a e r e a r e B f e r f e r a e r a e a d r a d r a d r#