

# 18. Quadro pavane

## Duet

John Johnson

D lute

G lute

1)

5

10

2)

3)

1) a in orig.

2) Extraneous c deleted from 3rd course, here.

3) a on 2nd course in orig. 2nd note added by editor.

15

$\begin{matrix} \text{a} & \delta & \delta r & a & \delta & \delta r \\ r & a & e r & a & e & a r \\ a & a & b & a & b & b \end{matrix}$ 
 $\begin{matrix} \delta & a & \delta r & a & \delta & \delta r & a & \delta \\ a & e & a & r & a & r & a & r \\ a & a & r & \delta & a & \delta & r & r \end{matrix}$ 
 $\begin{matrix} \delta \delta r & \delta a & \delta r & \delta a & \delta r \\ a & r & a & r & a & r & a & r \\ a & a & r & b & a & r & a & r \end{matrix}$ 
 $\begin{matrix} a & a & r & \delta & a & \delta & r & r \\ a & e & a & r & a & r & a & r \\ a & a & r & b & a & r & a & r \end{matrix}$

$\begin{matrix} \delta & a & \delta r & \delta r & \delta r & a & \delta r & a & \delta r & a & \delta r \\ r & a & a & a & a & a & a & a & a & a & a \\ a & a & r & a & \delta & a & r & a & \delta & a & r \end{matrix}$ 
 $\begin{matrix} \delta & a & \delta r & a & \delta & \delta r & \delta & a & \delta & a & \delta \\ a & e & a & r & a & r & e & a & r & a & r \\ a & a & r & b & a & r & e & a & r & a & r \end{matrix}$ 
 $\begin{matrix} \delta & a & \delta r & a & \delta & \delta r & \delta & a & \delta & a & \delta \\ r & a & a & a & a & a & a & a & a & a & a \\ r & a & r & a & \delta & a & r & a & \delta & a & r \end{matrix}$

20

$\begin{matrix} \delta & \delta & b & \delta & \delta & \delta & a & \delta \\ a & a & b & a & a & a & a & a \\ a & a & r & a & \delta & a & r & \delta \end{matrix}$ 
 $\begin{matrix} \delta & \delta & \delta & b & \delta & \delta & a & \delta \\ a & a & a & b & a & a & a & a \\ a & a & r & e & a & r & e \end{matrix}$ 
 $\begin{matrix} r & r & \delta & a & \delta & a \\ r & a & e & a & r & a \\ r & r & a & r & \delta & b \\ a & a & e & a & r & b \end{matrix}$

$\begin{matrix} \delta & \delta & r & a & \delta & \delta & r & a & \delta & a & \delta \\ r & a & a & a & r & a & a & a & a & a & a \\ r & a & r & a & \delta & r & a & r & \delta & a & r \end{matrix}$ 
 $\begin{matrix} \delta & \delta & r & a & \delta & \delta & r & a & \delta & a & \delta \\ r & a & a & a & r & a & a & a & a & a & a \\ r & a & r & e & a & r & e & a & r & a & r \end{matrix}$ 
 $\begin{matrix} r & r & \delta & a & \delta & a & \delta & a & \delta & a & \delta \\ r & a & e & a & r & a & r & e & a & r & a \\ r & r & a & r & \delta & b & e & r & e & a & r \end{matrix}$

1)

2)

1) a in orig.

2) a on 2nd course in orig. 2nd note added by editor.

1) 2 rhythm flags  $\frac{1}{2}$  value in orig.

2) a in orig.

3) notes f and c in orig.

1) a in orig.

- 1) a in orig.
- 2) a in orig.

2) a in orig.  
3) notes f and c in orig

- 3) notes f and c in orig.
- 4) Note added by editor